Permit #F00143357-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143357-C **Type of Permit:** FILMING **Release Date:** 10/18/2018

Production Company FATALE LLC

Insured Company Name FATALE LLC

Contact Phone No. 1 323-962-1704
Contact Phone No. 2
Fax
Address 6671 SUNSET BLVD, BLDG. 1585
SUITE 116
LOS ANGELES, California 90028

Production Title FATALE

Type of Production Feature

Producer Roxanne Avent

Director Deon Taylor

1st AD Carl Goldstein

Production Manager Marc Hammer

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Alison Taylor
Primary Phone Mobile - 424-218-9863
Secondary Phone

Location Assistant Pedro Mata
Primary Phone Mobile - 310-403-2446
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,445.00

Total Permit Fee $1,554.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143357-C	**Location Manager**	Alison Taylor
Production Company	FATALE LLC	Primary Phone	Mobile - 424-218-9863
Insured Company	FATALE LLC	Secondary Phone	
Production Title	FATALE		

Location Address 544 Mateo St, Los Angeles, CA, 90013

Location Name STARKMAN BUILDING

Location Type Warehouse

Location Description NATE STARKMAN & SONS BUILDING

Prep Dates 10/9/2018 - 10/12/2018 07:00 - 19:00 4 days

Film Dates
10/15/2018 - 10/15/2018 05:00 - 23:59 1 day
10/16/2018 - 10/16/2018 06:00 - 23:59 1 day
10/17/2018 - 10/18/2018 12:00 - 05:00 1 day
10/18/2018 - 10/21/2018 14:00 - 06:00 3 days

Strike Dates 10/22/2018 - 10/23/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00143357-C
Production Company FATALE LLC
Insured Company FATALE LLC
Production Title FATALE

Location Manager Alison Taylor
Primary Phone Mobile - 424-218-9863
Secondary Phone

Please see attached documents
Fatale.143357.AL.pdf
Fatale.143357.Sfx2.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	100
Catering Truck	1
Condors	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75
LA City UFSO assigned	43725
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Daily interior work with stunt fight; Generator and equipment placed in red zone on Palmetto St; Exterior work on Tues 10/16 & Wed 10/17 with actors dressed as police; Additional Strike 10/22 and 10/23 7A - 7P; 2 Condors with generators parked in closures on Mateo;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	15 - 20	15 - 20

Special Effects: F/X Permit # 27497

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	6 - 10

Description of F/X Scene: Sfx 10/19 only

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143357-C	**Location Manager**	Alison Taylor
Production Company	FATALE LLC	Primary Phone	Mobile - 424-218-9863
Insured Company	FATALE LLC	Secondary Phone	
Production Title	FATALE		

UFSO required for sfx per Insp Jumaane; UFSO required 10/19 1400-0600 hrs

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Additional notification fee due for revised posting and closures on 10/10

Coordinator Note Rider B revises film times for 10/17; adds 10/19-10/20 film dates; adds 10/22-23 strike dates; adds posting; collects posting fee

Coordinator Note Rider C updates film end time for 10/19-10/20; adds sfx; hires UFSO; collects UFSO fee

Parking

Base Camp	1333 Willow Street,	**Crew Parking**	1262 Palmetto St,
Location Type : Other Location	Los Angeles, CA, 90013	Location Type : Other Location	Los Angeles, CA, 90013

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fatale LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 9/12/18

Representative's Signature

Alison Taylor

Representative's Name (Please Print)

Representative's Title (Please Print)

Fatale LLC

Name of Principal (i.e. company name) (Please Print)

Street: 5410 Wilshire Blvd.
City: LA
State: CA
ZIP: 90036

Principal's Mailing Address (Please Print)

760-854-8019

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00143357-C

Permit No: 27497

Date Issue 0/18/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1046.06

Name:	FRANK CEGLIA	Address:	24307 W.MAGIC MT.PKWAY#			Phone:	(661) 510-7356
Company:		City:	VALENCIA			Mobile:	(661) 253-6629
Email:	frankceglia53@gmail.com	State:	CA	Zip:	91355	Fax:	661 775-6225

2nd Operator: 3443.08 RYAN AMBORN

Production Title: FATALE Production Company: FATALE LLC

Location: 544 MATEO ST. LOS ANGELES

PERMISSION IS HEREBY GRANTED TO SIMULATE:

6 BODY HITS PER TAKE X 2 TAKES.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(12) D80-1/2; (12) D80-1

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FRANK CEGLIA, 1046.06 AND UFSO REQUIRED - FILM L.A. #F-143357 (Kajiyama) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY. [PRODUCTION COMPANY NAME REVISION - MOREL]

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/19/2018 TO **10/19/2018**

Fire Chief
By: JUMAANE/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT